



INTERNATIONAL PhD SPRING SCHOOL
TRANSFORMATIONS IN EUROPEAN SOCIETIES – TRANSFORM ZAGREB 2018

Faculty of Humanities and Social Sciences
Department of Ethnology and Cultural Anthropology
Zagreb, 26 April –1 May, 2018

Organizer:

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International PhD Spring School *Transform Zagreb 2018* is an activity of the International PhD network *Transformations in European Societies*. The network gathers eight doctoral programs in ethnology and cultural anthropology. The network members are: Ludwig-Maximilians University Munich (network leader), University of Basel, Heriot-Watt University Edinburgh, Karl-Franzens University Graz, University of Copenhagen, University of Murcia, Tel Aviv University and University of Zagreb.

As a part of Transformations Network, Spring School *Transform Zagreb 2018* gathers renown experts and young researchers who deal with New Europe, and social and cultural changes in contemporary European societies. The School offers thought-provoking lectures on contemporary issues, creative research labs, mentoring sessions, professional workshops and extra-curricular activities such as walk and talk tours around Zagreb.

If you would like to learn something new about the world we live in, you are interested in the new political world order, migrations, mobility, unemployment, transformations of urban areas and challenges of urban living, do join us at the *Transform Zagreb 2018*. Come and hear new voices on culture, politics, and change.

We look forward to welcoming you.

Kind regards,
The Organization board



THE SPRING SCHOOL CONCEPT

The program of *Transform Zagreb 2018* consists of two parts: two days of research labs and two days PhD students conference.

Research labs deal with three topics, one theoretical, one methodological and one related to methods and techniques of public presentation of knowledge. They consist of following activities: student research labs (an exchange of knowledge and skills amongst the members of the program, revolving around a specific topic), professional workshop conducted by an expert, and mentoring sessions with appointed members of the academic board which will follow upon research labs and workshop sessions. Each program member will be encouraged to choose one topic that will determine his student lab, professional workshop and mentoring session.

PhD students conference is reserved for program members presenting their PhD research. Newcomers will present their PhD projects and members will report on their projects progress in 15 minutes oral presentation followed by 15 minutes moderated open discussion. Members who are finalizing their PhD will present their research in a 25 minutes oral presentation followed by 20 minutes moderated open discussion.

In addition, the school program includes a keynote and a guest lecture by Croatian experts on topics that are in the main focus of the Transformations program: migration processes and urban transformations.

With support of Faculty's Chair for Kinesiology, the school offers a special extracurricular event: a yoga workshop and lecture by yoga teacher and PhD candidate Sanja Baković in the green surroundings of the Faculty garden.



PROGRAM

Thu, April 26 – arrival day		
19:00/20:00-	optional evening event – meeting with Team Zagreb	TBA

Fri, April 27 – STUDENT RESEARCH LABS		
10:00-10:30	coffee + meet & greet	library lobby
10:30-12:30	student labs introductory session	A-125
12:30-13:30	lunch break	library lobby
13:30-16:00	student labs	
	Group 1: Ontological Turn	A-125
	Group 2: Critical Anthropology	A-301
	Group 3: Public Performance	A-302
16:00-18:00	Revolutionary Yoga Workshop by Sanja Baković with support of Chair for Kinesiology	Faculty garden
20:00-	optional evening event	TBA

Sat, April 28 – WORKSHOPS & MENTORING		
9:30-10:00	School opening coffee + introductory notes + daily briefing	library lobby
10:00-13:00	Workshops	
	Group 1: Pletenac	A-124
	Group 2: Božić&Eterović	A-125
	Group 3: Medvešek	D-7
	Professors meeting	A-118
13:00-14:00	lunch break	library lobby
14:00-17:00	Mentoring sessions	



	Group 1	A-124
	Group 2	A-125
	Group 3	A-123
19:00/20:00-	optional evening event	TBA

Sun, April 29 – Conference Day 1		
10:00-10:30	coffee + daily briefing	library lobby
10:30-12:00	keynote lecture by Jasna Čapo German Guestworker Migration Program of the 1950s and 1960s and its Long-Term Effects: An Unintended Route to Migrants' Transnationality	D-1
12:00-12:30	coffee break	
12:30-13:40	Gerhild Rotter The Octopus-method. Development of a flexible knowledge transfer concept for different kinds of museums with practical examples of Styrian museums. German Siegl Cultural influences in Massage history, craft and ideology.	D-1
13:40-14:40	lunch break	library lobby
14:40-15:20	Elisabeth Luggauer Contact zones II. Again on what is happening in transspecies contact zones	D-1
16:00-17:00	guest lecture by Sanja Horvatinčić Back to <i>The Holy Spirit</i> : Social Memory and Urban Transformations of the Working Class Periphery in Zagreb	D-1
17:00-19:00	City Walk and Talk Tour	
19:00 –	Conference dinner	Orient Express Hotel



Mon, April 30 – Conference Day 2		
9:30-10:00	coffee + daily briefing	library lobby
10:00-11:10	Christine Thiel The manifestation of digital networking practices in global space and everyday life. Insights into my fieldwork following Digital Nomads through Asia.	D-5
	Barbara Frischling Move! An ethnographic account of digital self-tracking in everyday life.	
11:10-11:20	coffee break	
11:20-12:05	Elad Ben-Elul "Urbanizing" digital technologies: privacy practices of Ghana's middle class	D-5
12:05-12:15	coffee break	
12:15-13:00	Marlene Paulin Christensen The Good Border: an ethnological study. Part 3.	D-5
13:00-14:00	lunch break	library lobby
14:00-14:45	Seraina Muller Privileged migration and the good life: imaginaries, belonging and perspectives	D-5
14:45-15:00	coffee break	
15:00-16:00	Students meeting	D-5
	Professors meeting	Council Hall
16:00-17:00	Final meeting (students + professors) Feedback and Announcements for Autumn School	D-5
20:00-	Evening Event – Conference Closing Party	TBA
Tue, May 1 - Departure Day		
TBA	Approaching reality of a public rally – International Worker's Day festivities in Zagreb	TBA



KEYNOTE LECTURE

GERMAN GUESTWORKER MIGRATION PROGRAM OF THE 1950s and 1960s AND ITS LONG-TERM EFFECTS: AN UNINTENDED ROUTE TO MIGRANTS' TRANSNATIONALITY

Jasna Čapo, Institute of Ethnology and Folklore Research, Zagreb

The migration regime created by West Germany in the 1950s and 1960s was “designed to use alien workers for a period, and then discard them before they can sink roots in national soil”. Ironically, it created what it set out to avoid: “permanent immigration communities” (K. Surak). One such community is constituted by Croats from Croatia and Bosnia and Herzegovina or what, at the time of workforce recruitment, was Yugoslavia. The presentation is an attempt at re-appraisal of this migration and its effects. It uses methodological transnationalism (B. Nieswand) both while discussing the migration regime as a two-state-sponsored program and the agency of migrants and their children in the transnational social space created between Germany and Yugoslavia. The main hypothesis is that the German initial program of short-term workforce recruitment, buttressed by the Yugoslav ideology of temporariness and return of its workers, have planted the seed of decades-long migrant transnationalization and lives in and between the two states. After it became obvious that the original intention of temporary employment had failed and the settlement took place, temporariness and return still dominated the discourses of both states, stirred among other by a long-seated representation of Germany as a non-immigrant country and the Yugoslav socialist ideology. Those state discourses form the backbone of three key themes of migrants' transnationality in the course of decades—the idea of return, double incorporation and transnational family formation. Each of these themes will be presented as well as the processes of meaning-making and identity-construction in the transnational social space created by post-migration generations (the children of migrants). The analysis relies on recent historical and sociological re-assessments of the guestworker program as well as on interviews collected among Croats in Germany between 2002 and 2012.

GUEST LECTURE

BACK TO *THE HOLY SPIRIT*: SOCIAL MEMORY AND URBAN TRANSFORMATIONS OF THE WORKING CLASS PERIPHERY IN ZAGREB

Sanja Horvatinčić, Institute of Art History, Zagreb

The lecture, followed by a walk and talk tour, aims at addressing social memory and urban transformations of the working class periphery in Zagreb. It will focus on an atypical route that cuts central city axes (main railway and Ilica Street), featuring key characteristics of post-socialist memorial and urban transformations in Zagreb. Located in an undefined urban structure in west periphery of the city of Zagreb, the area started to develop in the late 19th century as an industrial zone. The rise of the working class in the inter-war period, and the massive participation of the neighbourhoods' residents in the anti-fascist struggle during the WWII, were in the post-war socialist era signified with several landmark memorial markers and sites (monuments, parks, street names). The post-socialist transition period of 1990s was in turn marked with several paradigmatic transformations of this micro-memoriescape, from renaming of parks and streets, to the removal of monuments and gentrification of the former industrial zone. Neoliberal alternations of urban landscape in the upper part of the route,



caused by deindustrialisation and gentrification, has been followed by the erasure of the working class and anti-fascist memory from the public space, and the parallel return to traditional, sacral toponyms and spatial markers.

WORKSHOPS

WHY ANTROPOLOGY TURNS ONTOLOGICALLY? (AND HOW CAN WE USE THIS TURNING IN OUR FIELDWORK PRACTICE?)

Tomislav Pletenac, Department of Ethnology and Cultural Anthropology, University of Zagreb

As anthropologists we are more or less well accustomed to the idea that the world is consisted of reality and different possible approaches to it. That was, at least in last few decades, main underlying assumption that governed our ethnographic endeavours with important ethical and political consequences. Through such approach anthropology established itself as main scientific discipline in defending cultural diversity, promoting tolerance and multiculturalism or criticizing different types of epistemological violence (such as colonialism in all its forms, misogyny, racism, eugenics etc.). But at the same anthropology went through criticism of such concepts, especially those of multiculturalism as ideological tool of late capitalism that provided new form of oppression and ethnocentrism (Sara Ahmed is still one of the most prominent authors debating the dead knot of tolerance and multiculturalism).

Today, as you will see in the texts prepared for the workshop, critique demands more radical position than those from the late decades of 20th century. Instead of just claiming that we are producing invented worlds, we must address critique of the western world in more substantial way. Ontological turn is questioning not just the way we represent reality but the reality itself. Instead of thinking about the things the problem whether we can think with (or through) things. The famous example is those of ache powder considered by part of Cuban community as power that cannot be disconnected as proper western epistemology would do ("some people understand this kind of powder as power"): "Instead of seeing this as a problem of interpretation, that is, of expanding familiar categories to illuminate unfamiliar instances, we suggest that it might rather be treated as one of assembling a satisfactory description – if it seems odd that powder should be power, the problem is 'ours' and not 'theirs'" (Henare, Holbraad and Wastell, 2007:6).

There are many implications of such approach and in this workshop we will address some of them and open the path for possible usage of such approach not only in distant communities but also as a way to discover new worlds around us.

CRITICAL ANTHROPOLOGY AND AFFECTIVE REALITIES OF DIFFERENT LIFE-WORLDS

Senka Božić Vrbanić, Department of English, University of Zadar
Nikša Eterović, Department of Psychology, University of Zadar

According to Ghassan Hage, 'anthropology becomes critical [when] it invites us to see that there are whole realities or dimensions of realities that were hidden from us even though they have always been constitutive elements of our life worlds' (Hage 2015: 186). In this workshop we will pay attention to the examination of hidden dimensions of realities related to inter-cultural relations with focus on migrant experiences.



Throughout the session, each attendee will experiment through different exercises with multimodal affective realities of his/her life worlds in order to discover some possibilities to 'think outside the existing governmental parameters', such as for example integration or assimilation.

VOICE MATTERS: THE ROLE OF VOICE AND SPEECH IN PUBLIC PERFORMANCE

Rene Medvešek, Academy of Dramatic Arts, University of Zagreb

Rene Medvešek is an actor and director. He received his acting degree from The Academy of Dramatic Art in Zagreb. From 1989 to 2016 he has been a member of the Zagreb Youth Theatre ensemble. In 1991 he co-founded the artistic group *Blink of an Eye*, where he directed his first plays, *The Winter's Tale* and *Mrvek and Crvek*. For his work he has received numerous prizes and awards. He currently teaches acting at the Zagreb Academy of Dramatic Art.

His workshop will be dedicated to drama strategies that help developing enquiry skills, encourage negotiation, understanding and creativity. Special emphasis of the workshop will be on uses of voice and speaking styles in private and public spheres, and on the functions that voice and speech fulfill in public performance. The workshop will include a lecture followed by performance exercises through which participants will gain theoretical insights on uses of voice in general, as well as improve awareness of their own voices through bodily experience.

REVOLUTIONARY YOGA

Sanja Baković, Department of Ethnology and Cultural Anthropology, University of Zagreb

Sanja Baković is a certified yoga teacher. She regularly takes classes of *vinyasa yoga* (dynamic yoga styles), *hatha yoga* (traditional yoga practice), *yoga nidra* (relaxation/yogic sleep) and *pranayama* (yoga breathing exercises). She continuously explores yoga styles, approaches and techniques and improves her knowledge with different Croatian and foreign yoga teachers. She is also a doctoral student at the Department of Ethnology and Cultural Anthropology, University of Zagreb, working on her PhD project "Personal transformations through yoga practices".

Her workshop will provide experience of basic yoga practices through *asana* (physical poses), *pranayama* (breathing exercises) and short meditation, accompanied by a short lecture on values of yoga and the explanation of what is revolutionary in yoga, presenting ideas of *ahimsa* (non-violence), *atma-vichara* (self-enquiry), and consciousness changes.



PARTICIPANTS

Baković, Sanja	workshop conductor	University of Zagreb
Ben Elul, Elad	doctoral student	Tel Aviv University
Božić, Senka	workshop conductor	University of Zadar
Brehm, Sharon	doctoral student	Ludwig-Maximilians University Munich
Carbonaro, Christian	doctoral student	Ludwig-Maximilians University Munich
Cayuela Sánchez, Salvador	academic board member	University of Murcia, University of Albacete
Čapo, Jasna	keynote lecturer	Institute of Ethnology and Folklore Research, Zagreb
Decker, Anja	doctoral student	Ludwig-Maximilians University Munich
Eisch-Angus, Katharina	academic board member	Karl-Franzens University Graz
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Vugdelija, Kristina	doctoral student	University of Zagreb
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